



## Qualifications

- Five years experience working at major national news networks with global coverage.
- Traveled to hot spots and worked on ENG and Steadicam crew.
- Experience and training with multiple robotic cameras, steadicam, jib cameras, video lighting, A2, flashcam, stage direction, deco, graphics and communications.
- Certificate in New Media Technologies including Television Production, Photography, Graphics for Television, Graphics for Web, 3D Animation, Chroma Key and Video Editing.

## Camera Operator

Area 1 NJ Lacrosse	TV Head	2009
Mountain Lakes Lacrosse	SGW	2009
Morning Joe	MSNBC	2007
IMUS In The Morning	MSNBC	2005 – 2007
News Programming	MSNBC	2004 – 2007
Scarborough Country	MSNBC	2005 – 2006
COUNTDOWN with Keith Olberman	MSNBC	2004 – 2005
Theatrical Performances	Fairway Productions	2002 – 2004
Lead East The Fabulous 50s	Fairway Productions	2003
Lead East XX	Fairway Productions	2002
Lead East WILD WEEKEND	Fairway Productions	2001

## Steadicam Utility

IRON-MAN (MAD MONEY SCENE)	Maximum Steadicams / CNBC	2007 – 2008
Jim Cramer's MAD MONEY	Maximum Steadicams / CNBC	2004 – 2009
The BILLIONAIRE INSIDE	Maximum Steadicams / CNBC	2004 – 2009
The MILLIONAIRE INSIDE	Maximum Steadicams / CNBC	2004 – 2009
THE BIG IDEA Donnie Deutsch	Maximum Steadicams / CNBC	2004 – 2009
SQUAWK BOX	Maximum Steadicams / CNBC	2004 – 2009
ON THE MONEY	Maximum Steadicams / CNBC	2007 – 2009
POWER LUNCH	Maximum Steadicams / CNBC	2005 – 2009
IMUS In The Morning	MSNBC	2005 – 2007
News Programming	MSNBC	2004 – 2007
MORNING CALL	Maximum Steadicams / CNBC	2004 – 2006
Democratic National Convention	MSNBC	2004

## Video Lighting

MSNBC NEWS	MSNBC	2004
CNBC NEWS	Maximum Steadicams / CNBC	2009

## Set Designer / Prop Design

Jim Cramer's MAD MONEY	Prop Design	CNBC	2008
TITUS ANDRONICUS	Prop Design	Brundage Park Playhouse	2007
Bram Stoker's DRACULA	Set & Prop Design	Brundage Park Playhouse	2006
MACBETH	Set Design	Brundage Park Playhouse	2005
CHARLOTTE'S WEB	Set Design	Brundage Park Playhouse	2005
ALICE IN WONDERLAND	Set Design	Brundage Park Playhouse	2004
BEYOND THERAPY	Set Design	Brundage Park Playhouse	2004
Bram Stoker's DRACULA	Set Design	Brundage Park Playhouse	2003
INTO THE WOODS	Set Design	Pax Amicus Castle Theatre	2003

**Set Designer / Prop Design continued**

<b>CHARLOTTE'S WEB</b>	Set Design	Pax Amicus Castle Theatre	2002
<b>ROMEO &amp; JULIET</b>	Prop Design	Pax Amicus Castle Theatre	2002
<b>I HATE HAMLET</b>	Set Design	Pax Amicus Castle Theatre	2002
<b>POE</b>	Set Design	Pax Amicus Castle Theatre	2001
<b>DRACULA</b>	Set Design	Pax Amicus Castle Theatre	2001
<b>ROBIN HOOD</b>	Set Design	Perryton Theatre	2000

**Theater Tech**

<b>TAP DOGS</b>	Carpenter Grip	Tap Dogs	2006
<b>Great Russian NUTCRACKER</b>	Fly Technician	Moscow Ballet	2005
<b>CHANEL 2005 LINE</b>	Carpenter Grip	Chanel	2005

**Education**

<b>DIGITAL MEDIA</b> TV Production I & II Graphics for Television Photography I & II Digital Imaging 3D Animation	Certificate	County College of Morris	2000 – 2003
<b>WEB DEVELOPMENT</b> Web Design I, II & III Graphics for Web Web Tools I & II	Certificate	County College of Morris	2000 – 2003
<b>E COMMERCE</b> Business on the Web E Marketing E Commerce I & II	Certificate	County College of Morris	2000 – 2003
<b>CARTOON GRAPHICS</b> Story Graphics Human Figure Pencils / Inks Painting (Acrylic, Oil, Airbrush) Animation (Traditional) Pasteups and Mechanicals (Traditional) Digital Design (PhotoShop, Illustrator, Quark)	Diploma	Joe Kubert School of Cartoon & Graphic Art	1997 – 2000

**Skills**

**Camera:** Tripod, Hand-held, Pedestal and Utility. In training for steadicam

**Artistic:** Pencil, Pen & Ink, Airbrush, Acrylic painting, Oil painting, Watercolor, Paste-ups & Mechanicals, Narrative / Sequential Art, Graphic Design, Sculpture, Photography and Video Editing

**Computer Programs:** PhotoShop, Image Ready, Director, Flash, Fireworks, CADD, 3D Studio MAX, VisionLab, Premier, Final Cut Pro, Microsoft Word, Access, Excel and Dream Weaver

**Languages:** HTML, CSS, Java Script, DHTML & XML